The HIGHLANDER

1932

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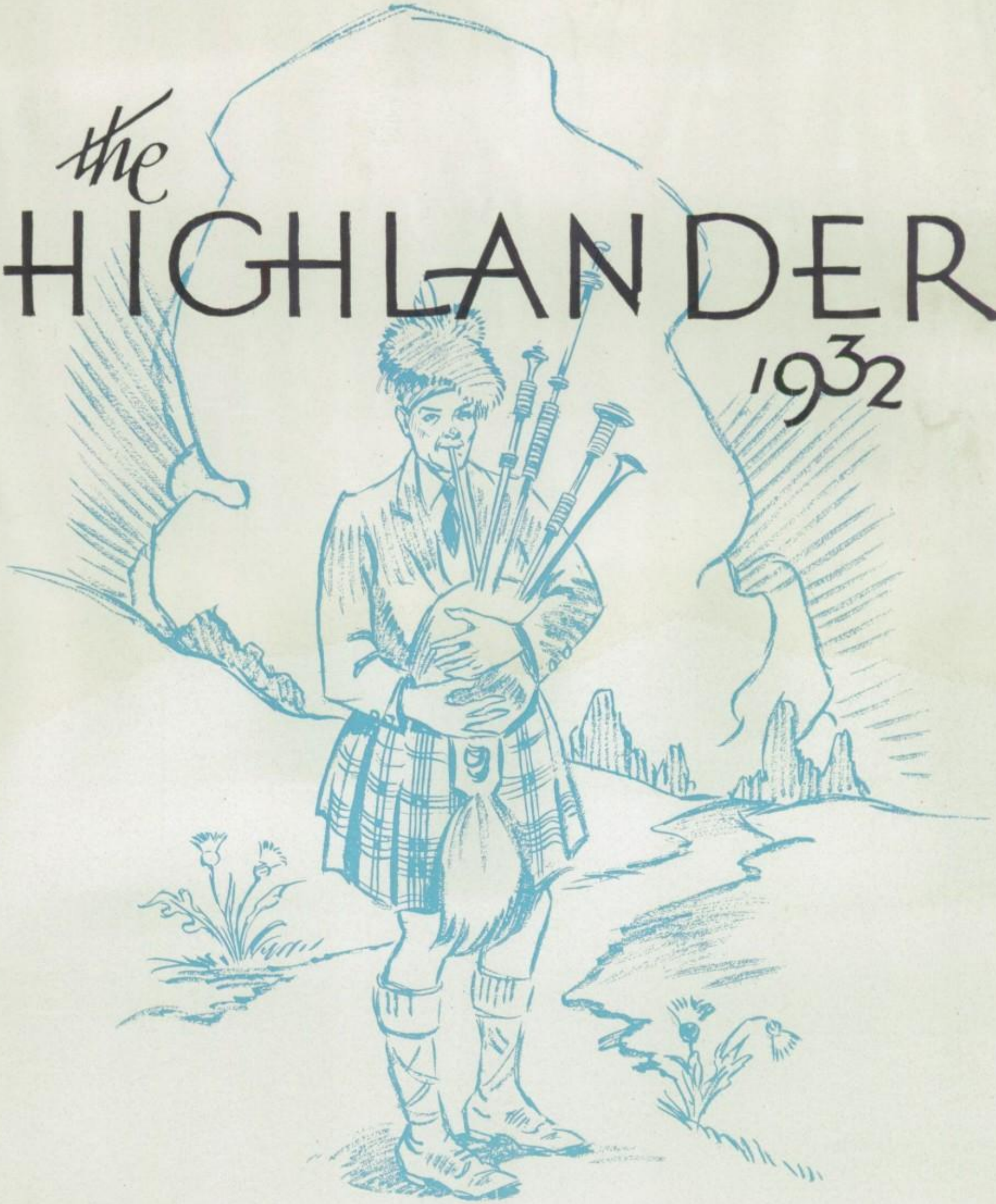


Published by
THE SENIOR CLASS
HIGHLAND — PARK
HIGH SCHOOL
Topeka

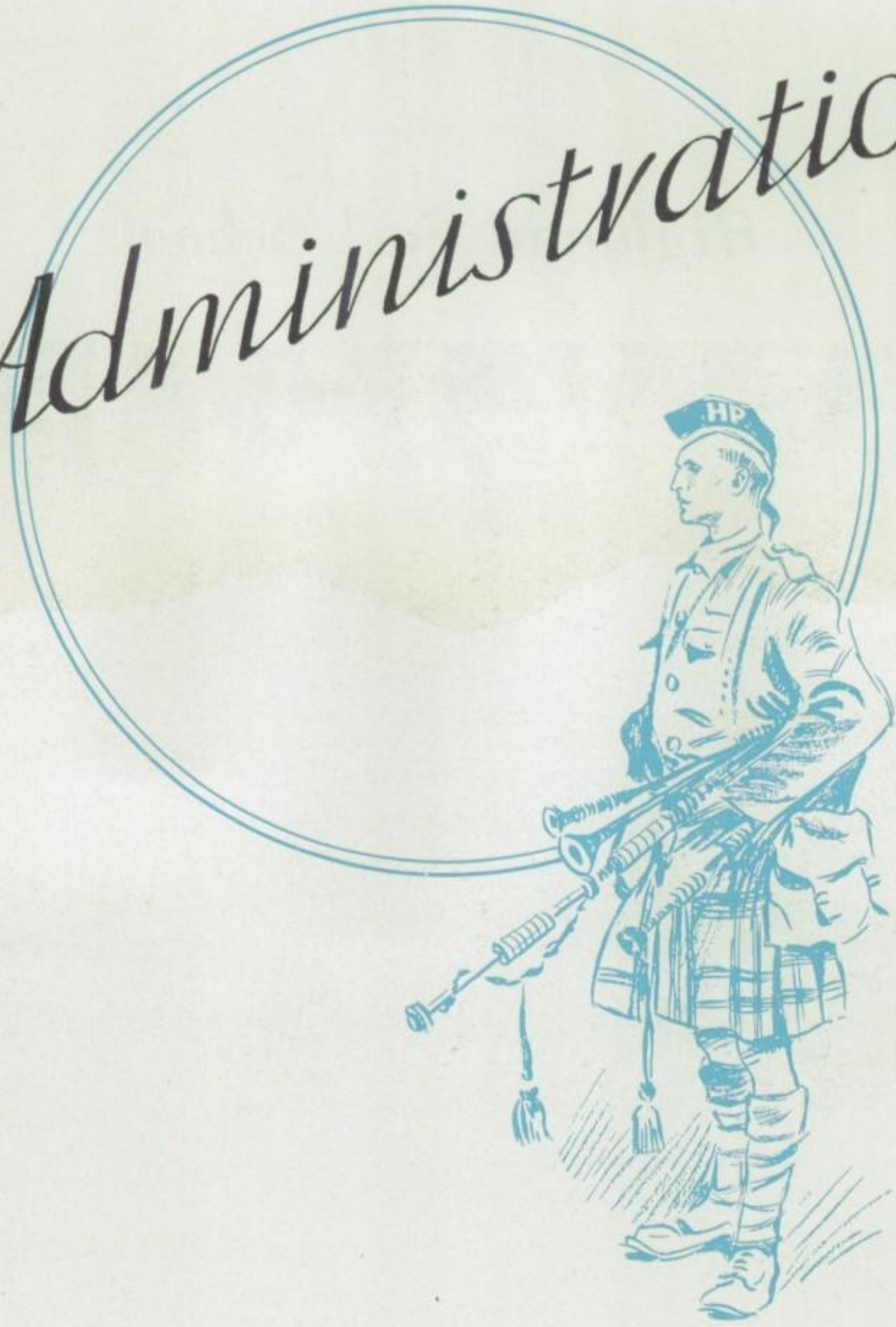
Dedication

We, the Senior Class of Nineteen hundred and thirty-two, desiring to express our appreciation to one who has worked faithfully as our sponsor during our four years of high school, do gratefully dedicate this book to Ruth Weaver.

Charter NATIONAL SCHOLASTIC PRESS ASSOCIATION ESTABLISHED 1921 FORMERLY C.I.P.A. Member

Highland Park Schools

Administration



Board of Education

Ben H. Abels

A. T. Cross

Warren I. Morris

W. W. Wright

The Highland Park Board of Directors is composed of Ben H. Abels, Director; A. T. Cross, Clerk, and Warren L. Morriss, Treasurer. At all times these men give their time and efforts willingly to the affairs of the schools. Their policy always is to keep the system at the highest standard possible, consistent with the trends of careful and judicious economy.

Mr. Wright is completing his first year as superintendent of the Highland Park Schools.

In the time he has been here he has adequately maintained the class A ranking of the high school and the superior rating of the grade school. Under his supervision several worthy new features have been introduced including the establishment of the five period day with supervised study in the high school.

Highland Park considers itself very fortunate to have secured the services of as capable an administrator as Mr. Wright.

Irene Pitts

Robert McIsaacs

Phyllis Newman

Virginia Welty

Ruth Weaver

Clodine Parshall

S. Hall Sisson

Louise O'Brien

Katherine Jordan

Virginia Ochenbach

Faculty

ROBERT H. MCISAAC
A. B. Geneva College
Penn State College
University of Chicago
Principal—History—Athletics.

RUTH WEAVER
Washburn College
Pomona College
A. B. University of Kansas
Colorado University
California University
Mathematics—Girls' Athletics—Senior Sponsor.

ISA LOUISE O'BRIEN
Kansas State Agricultural College
B. S. Kansas Teachers' College
Commercial Subjects—Assistant Sophomore Sponsor.

KATHERINE JORDAN
Bethany College
Washburn College
B. M. University of Kansas
Chicago Musical College
Northwestern University
Music—Orchestra—Assistant Junior Sponsor.

OLODINE PARSHALL
B. S. Kansas State Agricultural College
Home Economics—Science.

VIRGINIA DALE WELTY
A. B. Washburn College
Spanish—English—Dramatics—Assistant Senior Sponsor

PHYLLIS NEWMAN
A. B. Washburn College
Social Sciences—Annual Sponsor—Librarian—Junior Sponsor

IRENE S. PITTS
Highland Junior College
University of Wyoming
B. S. University of Kansas
English—Dramatics—Sophomore Sponsor

VIRGINIA L. ACHENBACH
A. B. Washburn
Latin—Science—Girl Reserve Sponsor—Freshman Sponsor.

S. HULL SISSON
B. S. Baker University
Kansas State Agricultural College
A. M. University of Washington
Science—Commercial Arithmetic—Assistant Freshman Sponsor.

Student Council

SECOND ROW: Lloyd Eberhart, Edward North, Junior Barrett, Cornelius Butner.

FIRST ROW: Peggy McCartney, Isabel Weaver, Wilbur Wright, Lulu Tillman, Leona Mae Hall.

The Student Council consists of the President and one representative from each of the four classes in the high school. At the beginning of the year the following officers were elected:

President .....Lloyd Eberhart

Vice President .....Isabel Weaver

Secretary .....Lulu Tillman

The Council meets during the activity period of the second Friday of the month. Mr. Wright and Mr. McIsaac meet with the group.

The chief purpose of the Student Council is to work out the school problems. It selected the school emblem and took charge of the school's social program.

classes

The Senior Class

Glee Club, 1, 2, 3, 4; Class President 4; Dramatic Club 1, 2, 3, 4; Dramatic Club Play 1, 3; Annual Staff 1, 2, 3; Editor 4; Girl Reserve 1; Student Council 4; Debate Club 3; Girls' Double Quartette 3, 4; Chorus Class 1.

"Senior president, annual editor, one who will lead
A friendly miss who'll make herself known by word and deed."

Isabel Weaver

Isabel Weaver

OFFICERS

President	Isabel Weaver
Vice President	Ray Jennings
Secretary-Treasurer	Lucille Tolbert
Student Council	Lulu Tillman
Class Sponsor	Ruth Weaver
Assistant Sponsor	Virginia Welty

Motto—Onward and Upward.
Colors—Silver and Blue.
Flower—Forget-me-not.

Four years ago we entered Highland Park High School, a host of green Freshmen. Our next two years as Sophomores and Juniors were filled with long hours of toil. Now we have reached the top as Seniors and regret that we must leave.

We have been a peppy class, always taking a prominent part in the school activities. All four years we were well represented in every sport, in both Girls' and Boys' Glee Club, and in other organizations of the school.

In our Junior year we presented the three-act comedy "Betty's Last Bet." We gave the Junior-Senior banquet, May 1, 1931, at the Woman's Club.

This year on April 29, we presented the Senior play "Dummy," which was a great success. In spite of much hard work, we have enjoyed many social times together.

RAYMOND JENNINGS *"Ray"*

Football 3, 4; Class Vice President 1, 4; Student Council 2; Basketball 3, 4; Junior Play; Hi-Y 4; Senior Play.

"Handsome is he and forever obliging
In his model T, ready to take you riding."

LUCILLE TOLBERT

Class Vice President 2; Class Secretary-Treasurer 3, 4; Dramatic Club 1, 2, 3, 4; Girl Reserve 3, 4; Girl Reserve Cabinet 4; Junior Play.

"With lovely curls and a lively air,
Lucy will make a hit most anywhere."

TED DELK

Football 3, 4; Basketball 1, 2, 3, 4; Track 3, 4; Baseball 2, 3, 4; All Jayhawk Forward; Dramatic Club 3; Glee Club 1, 2, 3, 4; Student Council 1, 3; Class Pres. 3; Hi-Y 2, 3, 4; Operetta 1, 2, 3.

"Excelling in songs, in athletics more
He never fails to raise the score."

LULU TILLMAN

Orchestra 3, 4; Class Vice Pres. 3; Student Council 4.

"On Lulu our faith we gladly pin
She's the type who is sure to win."

DALE HAMILTON

Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Hi-Y 2, 3, 4; Hi-Y Sec. 4; Student Council 1, 3; Class Pres. 1; Operetta 2, 3, 4; Orchestra 2, 3, 4; Latin Club 2; Junior Play; Math. Club 4; Chorus Class 2; Quartette 2, 4; Debate Club 3; Senior Play.

"Plays the piano, sings, and acts
Brilliant in class—there's nothing he lacks."

GERTRUDE BERGMANN

Girl Reserve 3.

"About her face brown curls do fall
So quaint, resembling a Dresiden doll."

CLINTON MORRISS *"Red"*

Football 3, 4; Glee Club 1; Operetta 1; Hi-Y 4; Student Council 2; Class Pres. 2; Junior Play; Math Club 4; Dramatic Club 1; Senior Play.

"Noted for his curls of red so bright,
Famed for A's and facts stated right."

KENNETH MATTINGLY

Annual Staff 3, 4.

"Our business manager is this bright lad
Wherever you see him, he's after an ad."

LEONA MORAND

Girl Reserve 3, 4; Glee Club 4.

"A nice young lady, kind and sweet
As a real friend, she can't be beat."

LELAND YOUNG

Glee Club 1, 2; Orchestra 2, 3, 4; Hi-Y Sec.-Treas. 3; Hi-Y Pres. 4; Football 3, 4; Student Athletic Manager 3, 4; Annual Staff 4.

"You bet, he's Coach's right hand man
Always willing to lend a hand."

MARY RIGG

Glee Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Girl Reserve 4; Quartette 1, 2, 3, 4; Junior Play; Class Pres. 3.

"Snapping eyes, jet black hair
A sparkling diamond she does wear."

JUNE STITT

Girl Reserve 2, 3; Girl Reserve Cabinet 2, 3; Glee Club 1, 2, 3, 4; Dramatic Club 1, 2; Basketball 2, 3.

"Pretty and modest is our June
Lovely blonde hair and eyes of blue."

EMIL STAWITZ *"Ame"*

Orchestra 2, 3, 4; Track 2; Football 2, 3; Hi-Y 3, 4; Dramatic Club 3.

"Grades never bothered Ame's head
He could sleep in class as if he were dead."

VIVIEN WHITEHEAD

Glee Club 1, 2, 3, 4; Quartette 1, 2, 3, 4; Double Quartette 3, 4; Mixed Quartette 2, 3, 4; Accomp. Boys' Glee Club 4; Accomp. Boys' Quartette 3; Class Social Chairman 1; Student Business Manager 3; Accomp. Girls' Second Glee Club 2; Cheer Leader 3; Annual Staff 3, 4; Dramatic Club 1, 2, 3, 4; Dramatic Club Play 1, 2, 3; Debate Club 3; Operetta 3; Senior Play.

"Jokes and laughs at everything,
Dramatic ability and talent to sing."

PAUL KETCHERSIDE

"Paul is happy the year 'round
Fun he has if it's to be found."

JOSEPH COLEMAN *"Joe"*

Football 2; Math Club 4.

"To all he's polite and also kind
One who is ever studiously inclined."

MARJORIE GROSS *"Marj"*

Glee Club 2, 3, 4; Dramatic Club 1, 2, 3, 4; Dramatic Club Play 2; Junior Play; Basketball 1, 2, 3; Annual Staff 4; Cheer Leader 4; Girl Reserve 1, 3; Senior Play

"Popular and intelligent is this red-headed beauty
Vivacious and smiling at her every duty."

ROBERT ENGLISH *"Bud"*

Glee Club 3, 4; Hi-Y 3; Football 2, 3, 4; Baseball 1, 2, 3, 4; Track 3, 4; Vice Pres. Hi-Y 3.

"A happy smile for everyone
School to Bud was lots of fun."

GRACE EUWER

Basketball 1, 2, 3; Girl Reserve 1.

"In everything she's done her best
And isn't that anyone's surest test?"

ERNEST DECKER

Hi-y 4.

"In all things he's square and fair,
But of the women, 'I beware!' "

HELEN BULLOCK

Glee Club 1, 2, 3; Girl Reserve 2, 3, 4.

"Helen was a new member to our midst
But with one senior boy, she sure made a hit."

ROBERT HEBERLING *"Bob"*

Glee Club 2, 3, 4; Band 2, 3; Hi-Y 2, 3, 4; Class Pres 1; Junior Play; Dramatic Club 3, 4; Operetta 2, 3, 4.

"If there's a lady in the case
Bob says all other things give place."

MAXINE HILL *"Max"*

Glee Club 1, 3, 4; Double Quartette 3; Dramatic Club 4; Junior Play; Girl Scout 1, 2; Annual Staff 4; Volley Ball Capt. 1; Newspaper Staff 1; English Club 1.

"Friends and studies she never neglects
Her jolly manner will be hard to forget."

KENNETH JOHNSON *"Swede"*

Glee Club 1, 2, 3, 4; Dramatic Club 2, 3; H-Y 3; Operetta 1, 2, 3, 4; Junior Play; Dramatic Club Play 3; Quartette 2, 3; Baseball 1, 2, 3, 4; Cheer Leader 1, 2, 3, 4.

"Happy-go-lucky, gay, and free
A laughing, clowning cheer leader is he."

AURETA JOHNSON

Girl Reserve 1; Operetta 1.

"A prettier girl you rarely meet
A quiet manner and always neat."

GAROLD SIMMONS

Glee Club 1, 2; Orchestra 2; Latin Club 3; Dramatic Club 1.

"Quiet, yes, but you just wait
Garold will succeed as sure as fate."

EDNA KEKAR

Basketball 1, 2, 3; Basketball captain 3; Glee Club 1, 3, 4; Girl Reserve 1; Dramatic Club 1, 4; Senior Play.

"It's not her creed to fuss and worry
Things will happen—so why hurry?"

RICHARD BAYLESS

"Around school he is bashful and shy
But his curly black hair sure takes our eye."

GERTRUDE KLESATH *"Gertie"*

Glee Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Girl Reserve 3, 4; G. R. Pres. 4; G. R. Vice Pres. 3; Junior Play; Basketball 1, 2, 3; Operetta 3, 4; Quartette 4; Dramatic Club Play 1; Double Quartette 4.

"A winning smile that any sorrow will melt
Many talents—her loss will surely be felt."

DEAN EAKINS

Glee Club 1; Hi-Y 2, 4; Annual Staff 4.

"With paint and brush Dean is crafty
Remember friends, he made our annual snappy."

OTILLE LEUPOLD

Girl Reserve 3.

"Kind and true is this small lass,
Forever with Gertrude in and out of class."

ANNA MAE HILTON

Girl Reserve 1, 2.

"Anna Mae is one of the quiet kind
But many a friend she has, you'll find."

MARGARET BOAST *"Peggy"*

Girl Reserve 3, 4; Girl Reserve Cabinet 4; Glee Club 1, 2, 3, 4; Junior Play; Dramatic Club 4; Debate 3; Orchestra 1, 2; Basketball 2, 3; Senior Play.

"Laughing brown eyes and plenty of pep
She's cute and popular, just watch her step."

EUGENE GUNNERSON *"Bud"*

Football 3, 4; Basketball 3, 4; Track 3, 4; Dramatic Club 2, 3; Senior Play.

"Quite an athlete who likes to play
A jolly good fellow we all say."

THELMA CARSON

Girl Reserve 1, 2, 4; Basketball 1, 2, 3; Dramatic Club 4; Glee Club 1, 2.

"Her ready smile is contagious
True to her friends and ever gracious."

GLEN BAKER

Junior Play; Hi-Y 3, 4.

"Tall, lanky, slow of gait
Friend of all—hard to hate."

CAROLINE CUSIC

Glee Club 1; Girl Reserve 1, 3, 4.

"Small in stature, large of heart
Always ready to do her part."

ROBERT MILLS *"Bob"*

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football captain 3; Hi-Y 3, 4; Glee Club 1, 2.

"Bob could be better if he would
But it's mighty lonesome being good."

EILENE DELK

Glee Club 1, 2, 3, 4; Girl Reserve 1, 2, 3; Basketball 1, 2, 3; Dramatic Club 1.

"'Silence is golden', a great man says
If so, a million she must possess."

RICHARD LOMMASSON

Hi-Y 1, 3, 4; Glee Club 1, 2, 3, 4; Stage Manager 3; Senior Play.

"Ever studious, having earned a trusting name,
Surely he'll climb the ladder to fame."

LOOKING INTO THE FUTURE WE SEE OUR PRESENT SENIORS TEN YEARS LATER ON MAY 20, 1942

1. GLEN BAKER, a well known orator giving campaign speeches for CLINTON MORRISS, who is a candidate for president.
2. LELAND YOUNG, manager of the St. Louis Cardinals with KENNETH JOHNSON, star pitcher of the team.
4. MAXINE HILL, teaching commercial subjects in the magnificent new Highland Park High School building.
5. RAY JENNINGS, owner of "Jennings Used Fords" company, the largest in Kansas.
6. THELMA CARSON, head nurse at Sunrise Hospital in Houston, Texas.
7. EUGENE GUNNERSON, U. S. best track bet in the Olympic Games.
8. GRACE EUWER, assistant buyer for Emery Birds.
9. DALE HAMILTON, rivaled only by John Barrymore on the screen.
10. MARGARET BOAST, manniquen at an exclusive Fifth Avenue Shoppe.
11. KENNETH MATTINGLY, business editor of the New York Daily Times.
12. GERTRUDE BERGMANN, editor of the Good Housekeeping magazine.
13. OTILLIE LEUPOLD, assistant editor of the Good Housekeeping magazine.
14. EMIL STAWITZ, directing the World Famous Sod Busters over NBC.
15. GERTRUDE KLESATH, prima donna at the Metropolitan Opera House in New York.
16. DEAN EAKINS, commercial artist in Chicago.
17. EDNA KEKAR, athletic director of New York Y. W. C. A.
18. ROBERT ENGLISH, history instructor at Simmons Junior College, of which GAROLD SIMMONS is president.
19. ISABEL WEAVER, secretary to the most prominent lawyer of the time, RICHARD BAYLESS.
20. LULU TILLMAN, dean of Vassar College.
21. TED DELK, president of the Delk Barber College.
22. VIVIEN WHITEHEAD, now playing her second season on Broadway.
23. RICHARD LOMMASSON, professor of physics at University of Kansas.
24. CAROLINE CUSIC, owner of the state's largest model farm.
25. ROBERT HEBERLING, a prominent young doctor in Kansas City.
26. JOSEPH COLEMAN, a successful business financier.
27. ERNEST DECKER, State Milk Inspector.
28. EILENE DELK, conducting cooking classes over WLW.
29. ANNA MAE HILTON, home economics instructor at Smith's Institute.
30. ROBERT MILLS, head coach at Southern California University.
31. LEONA MORAND, ruling the household of the owner of Reynolds Chain Drug Co.
32. AURETA JOHNSON, co-owner of an Interior Decorating Shop.
33. MARY RIGG, operator of Milady's Beauty Shop.
34. HELEN BULLOCK, latest dancing star behind the footlights.
35. PAUL KETCHERSIDE, a millionaire airoplane manufacturer.
36. MARJORIE GROSS, president of the Gross Business College at Chicago.
37. JUNE STITT, a fashion designer in Paris.

Junior Class

TOP ROW: Joseph Coleman, Leonard Root, Aaron Shapiro, Junior Barrett, Harlan Bram, Claude Kettering, Glen Barbee, Lewis Rake, Don Myers, Alfred Edgar, Boyd England, Lloyd Eberhart, Melvin Zirkle, Edwin Thornton, Wallace Reynolds, Marvin Flohrshutz, Edwin Gerish, Frederick Bergmann, Robert Ritchie.

SECOND ROW: Rosetta Moore, Martha Stevenson, Irvin Atherton, Lloyd Ransdell, Sarah Price, Mildred Schrader, Marine Hill, Phyllis Newman, Katherine Jordan, Elva Schrader, Merrion Sassman, Lois English, Howard Huston, Glenn Hunter, Edna Cox, Lucille Banks.

FIRST ROW: Dorothy Chubb, Fern Sterling, Velma Thornton, Mildred Stitt, Margaret Burrell, Helen Wulfkuhle, Grace Richardson, Irene Strauss, June Cooley, Katherine Skaggs, Gertrude Hall, Rosa Holler, Betty Cowell, Ernestine Lynde.

This was our first year as upper classmen with forty-seven members cooperating with our faithful sponsors in every project.

Among the many social events of the year, the most outstanding was the Junior-Senior Banquet held May 6, at the Country Club.

We presented the Junior play, "Adam and Eva," in the high school auditorium December 11.

We have contributed entertainment to the rest of the school in our assemblies.

CLASS OFFICERS

President	Junior Barrett
Vice President	Lois English
Secretary-Treasurer	Dorothy Chubb
Student Council	Lloyd Eberhart
Sponsor	Phyllis Newman
Assistant Sponsor	Katherine Jordan

Mottto—Experience Is the Best Teacher.
Colors—Pink and White.
Flower—Rose.

Sophomore Class

TOP ROW: Wilber Jones, Beryl Whitehead, Wendell Milliken, Irl Heidt, Robert Lommasson, John Currie, John Buckmaster, Lewis Klesath, Roscoe Eberhart, Richard McCoskrie, Edward North, Eugene Reedy, Vernie Crawford, Ralph Sims.

THIRD ROW: Charles Tomilson, Vance Pendleton, Clifford Iwig, Albert Lungstrom, Kenneth Baker, Robert Raber, Amos Neely, Paul McClenahan, Kenneth Weir, Philip Pressgrove, Victor Holmes, Don Heberling.

SECOND ROW: Earl Russell, Mable Harriss, Marcella Burgess, Lulu Mae Barbee, Genivieve Atherton, Mina Tillman, Louise O'Brien, Irene Pitts, Berniece Ingenthron, Bertha Mae Troupe, Marie Crownover, Cornelius Butner.

FIRST ROW: Ellen Headlee, Allene Barbee, Wilma Reedy, Helen Walters, Pauline Hathaway, Esther Glenn, Berniece Hanson, Vivian Wells, Dorothy Lytle, Gwendolyn Courtner, Norma Stitt, Helen Morand, Peggy Newman.

We are fifty-six jolly Sophomores passing in review. You see members in the Dramatic Club, in Hi-Y, in Girl Reserves, in the Glee Clubs, in Orchestra, in the Mathematics Club, and in Athletics.

On February 18 and March 10 we entertained at assembly with the plays "When George and Martha Returned" and "The Templeton Teapot."

The Sophomores have enjoyed themselves at every social gathering this term. They are looking forward to next year when they will be upper classmen.

OFFICERS

President	Edward North
Vice President	Norma Stitt
Secretary	Lulu Mae Barbee
Treasurer	Beryl Whitehead
Student Council	Cornelius Butner
Sponsor	Irene Pitts
Assistant Sponsor	Louis O'Brien

Motto—Winners Never Quit and Quitters Never Win.
Colors—Lavendar and Green.
Flower—Tulip.

Freshman Boys

TOP ROW: Gurney Petty, Burwell Bailey, Jack Stevenson, Clark Currie, Robert Reedy, Roy Young, Presley Evans, John Richardson, John Wiley, Howard Foster.
SECOND ROW: Hedrick Taylor, Clifford Anderson, Dayton Decker, Galen Powell, Donald Bayless, John McCarter, Charles Dice, Gordon Weir, Bill Kekar, Gordon Smith.
FIRST ROW: Max Bates, Clyde Hooper, Albert Cowell, Lester Rickenbaucher, Frederick Allie, James Wooten, Hull Sisson, Norman Hurwitz, Bill Titus, Iwyn Kelly, Edward Nussbeck, Delbert Cowell.

Freshman Girls

TOP ROW: Velma Lane, Gladys Leuenberger, Julia Etta Miller, Betty Stitt, Ada Fay Klesath, Georgia Foltz, Pauline Gott, Thelma Morgan, Christine Trent, Cecil Kelly.
SECOND ROW: Ruth Hardy, Hazel Horton, Martha Reedy, Jeanette Elmore, Georgia White, Viola Cusic, Elizabeth Hammond, Bertha Norris, Evelyn Stull, Kathryn Williams, Estella Shapiro.
FIRST ROW: Dorothy Bram, Evelyn Weaver, Jean Maurine Beronius, June Disney, Patricia Burkhart, Virginia Achenbach, Leona Mae Hall, Hessie Epling, Peggy McCartney, Bessie Hurwitz, Agnes Hurwitz.

Freshman Class

A group of sixty-eight peppy students makes up the Freshman Class. They are well represented in all activities, there being members in the Glee Clubs, in Orchestra, in Dramatic Club, in Hi-Y, and in Girl Reserves. The Freshies also boast one letter man in football.

The Freshmen entertained the student body with an assembly program including two stunts, "Sissy Football" and "The Eclipse."

OFFICERS

President ..... Peggy McCartney
Vice President ..... John McCarter
Secretary ..... Agnes Hurwitz
Treasurer ..... John Richardson
Student Council ..... Leona Mae Hall
Sergeant-at-Arms ..... Billy Kekar
Assistant Sergeant-at-Arms ..... Georgia White
Assistant Sergeant-at-Arms ..... Gordon Wier
Sponsor ..... Virginia Achenbach
Assistant Sponsor ..... S. Hull Sisson

Colors—Purple and Gold.
Flower—Thistle.

SCHOOL SPIRIT

Activities

Scholastic Honors

Since scholarship is the primary purpose of all schools, the Highlander wishes to give recognition to the members of the student body who have excelled in this, the most important field of their school life.

Eight out of the forty-one Seniors have scored an average of ninety per cent or higher during their entire high school course. They are:

Isabel Weaver	97
Marjorie Gross	96.51
Lulu Tillman	96.00
Gertrude Klesath	92.75
Dale Hamilton	92.74
Clinton Morriss	92.05
Richard Lomasson	91.42
Maxine Hill	90.70

Thirteen students from all four classes have received all A and B grades during the entire current year.

This list includes:

Junior Barrett	Leona Mae Hall
Frederick Bergmann	Pauline Hathaway
Clinton Morriss	Agnes Hurwitz
Isabel Weaver	Bessie Hurwitz
Roscoe Eberhart	Martha Reedy
Marjorie Gross	Lulu Tillman
Gertrude Hall	

Junior Play Cast

SECOND ROW: Lloyd Eberhart, Boyd England, Junior Barrett, Lewis Rake, Glen Barbee, Harlan Bram, Claude Kettering.

FIRST ROW: Edwin Gerish, June Cooley, Ernestine Lynde, Virginia Welty, Phyllis Newman, Merrion Sassman, Dorothy Chubb, Leonard Root.

Senior Play Cast

SECOND ROW: Ray Jennings, Rale Hamilton, Richard Lomasson, Eugene Gunnerson, Clinton Morriss.

FIRST ROW: Marjorie Gross, Vivien Whitehead, Virginia Welty, Ruth Weaver, Edna Keckar, Margaret Boast.

Senior Play

"Dummy," a three-act comedy, was given by the Senior Class on April 29. The plot of the "Dummy" has to do with the hiring of a supposedly deaf and dumb secretary by an absent minded professor whose wife is much averse to the man. The Dummy proves himself particularly efficient by solving a jewel robbery and winning the hand of the professor's daughter. The supporting characters are a detective of mixed descent, two clever crooks, a hard boiled maid with a heart of gold, and a lively young cousin. The play was supervised by Miss Welty, dramatic coach, and Miss Weaver, Senior sponsor. The stage manager was Richard Bayless; ticket manager, Maxine Hill; advertising managers, Vivien Whitehead and Marjorie Gross.

CAST

Professor Montgomery Walton	Dale Hamilton
Mrs. Walton	Marjorie Gross
Margaret Walton	Margaret Boast
Jim Cameron	Clinton Morriss
Curt Blair	Eugene Gunnerson
Alaska	Richard Lommasson
Sam Hedges	Raymond Jennings
Dorothy Burke	Edna Kekar
Sylvia	Vivien Whitehead

Junior Play

On December 11, the Juniors presented their very successful class play, "Adam and Eva," a hilarious comedy in three acts. The plot centered about a disgusted millionaire who was trying to make something of his extravagant family. The means he took to reform his frivolous offspring proved to be extremely effective and provided much amusement. The play was under the supervision of Miss Welty, dramatic coach, and Miss Newman, sponsor of the class. Junior Barrett was business manager; Aaron Shapiro, ticket manager, Lloyd Eberhart and Claude Kettering, stage managers.

CAST

Mr. King, a rich man	Boyd England
Corinthia, his parlor maid	Merrion Sassman
Clinton De Wit, his son-in-law	Lewis Rake
Julie De Wit, his eldest daughter	June Cooley
Eva King, his youngest daughter	Ernestine Lynde
Abbie Rocker, his sister-in-law	Dorothy Chubb
Dr. Delameter, a friend	Harlan Bram
Horace Pilgrim, his uncle	Edwin Gerrish
Adam Smith, his business manager	Glenn Barbee
Lord Andrew Gordon, a fortune-hunter	Leonard Root

Dramatic Club

TOP ROW: Philip Presgrove, John Richardson, Clifford Iwig, Eugene Reedy, Richard McCoskrie, Dale Hamilton, Edward North, John Buckmaster, Robert Heberling, Cornelius Butner, Wendell Milliken, Frederick Bergmann, Donald Heberling.

THIRD ROW: Margaret Boast, Mary Riggs, Wilma Reedy, June Cooley, Betty Stitt, Thelma Carson, Isabel Weaver, Pauline Hathaway, Lulu Mae Barbee, Irene Strauss, Robert Ritchie, Billy Titus.

SECOND ROW: Allene Barbee, Gertrude Klesath, Vivien Whitehead, Merrion Sassman, Jeanette Elmore, Mable Harris, Edna Kekar, Marine Hill, Elva Schrader, Maxine Hill, Marjorie Cross, Genivieve Atherton.

FIRST ROW: Peggy McCartney, Lois English, Lucille Tolbert, Berniece Hanson, Evelyn Weaver, Bessie Hurwitz, Irene Pitts, Agnes Hurwitz, Cecil Kelly, Estella Shapiro, Helen Morand, Ernestine Lynde, Norma Stitt.

The Dramatic Club was organized at the beginning of the school year with approximately sixty members. It met during Activity Period, the first and third Fridays of the month. Miss Pitts sponsored the very interesting meetings, and a great deal was learned. The Club studied posture, body control, facial expression, and voice training. Towards the last of the year, each member was given a part of a play to characterize.

Music Department

The Music Department under the direction of Miss Katherine Jordan, has done very commendable work this year. The Girls' Glee Club composed of twenty-eight members, and the Boys' Glee Club composed of twenty-seven members, presented numbers at different assemblies.

This year the orchestra consisted of eighteen members, and it has added greatly to the various entertainments given throughout the year. It played between acts for the Junior and Senior plays.

The Girls' Double Quartette consisting of Gertrude Klesath, Helen Wulfkuhle, Vivien Whitehead, Helen Holmes, Mary Riggs, Ernestine Lynde, Allene Barbee, and Isabel Weaver presented a Mother Goose Arabesque at assembly near the end of the year.

The members of the Boys' Quartette were our noted musicians this year. They sang not only at several school functions, but also at many outside programs.

On March 3, the Girls' Glee Club presented a cantata, "The Land of Heart's Desire," with Gertrude Klesath, Ernestine Lynde, and Glenn Barbee taking solo parts. The orchestra and the Boys' Glee Club contributed several numbers to the program.

On April 7, the Music Department gave the very successful operetta, "Tulip Time." It had two acts, and the setting was in a small village in Holland. The Glee Clubs furnished choruses as Dutch villagers and American students.

CAST

Hans	Kenneth Johnson
Aunt Anna	Allene Barbee
Katinka	Ernestine Lynde
Hendrick Van Ooster	Boyd England
Christina	Gertrude Klesath
Theophilus McSpindle	Dale Hamilton
Ned Baxter	Glenn Barbee
Dick Warren	Robert Heberling

Girls' Glee Club

TOP ROW: Helen Wulfkuhle, Ilene Delk, Leona Morand, Georgia Foltz, Vivien Whitehead, Mary Rigg, Grace Richardson, Margaret Boast, Ernestine Lynde, Dorothy Chubb.
SECOND ROW: Merrion Sassman, Marine Hill, Elva Schrader, Allene Barbee, Marjorie Gross, Edna Kekar, Marine Hill, Isabel Weaver, Gertrude Klesath.
FIRST ROW: Peggy McCartney, Evelyn Weaver, Leona Mae Hall, June Disney, Mildred Stitt, Katherine Jordan, Helen Morand, Irene Strauss, June Cooley, June Stitt, Lulu Mae Barbee.

Boys' Glee Club

TOP ROW: Bob English, John Buckmaster, Marvin Flohhshutz, Bob Heberling, Harlan Bram, Boyd England, Ted Delk, Lloyd Eberhart, Cornelius Butner, Kenneth Johnson.
SECOND ROW: Claude Kettering, Howard Huston, Dale Hamilton, Glen Barbee, John McCarter, Lewis Rake, Chester Ewing, Richard Lommasson, Junior Barrett.
FIRST ROW: Delbert Cowell, Vance Pendleton, John Richardson, Robert Lommasson, Vivien Whitehead, Katherine Jordan, Philip Presgrove, Clifford Iwig, Beryl Whitehead, James Wooten, Clyde Hooper.

Quartettes

SECOND ROW: Dale Hamilton, John McCarter, Glen Barbee, Ted Delk.

FIRST ROW: Vivien Whitehead, Gertrude Klesath, Allene Barbee, Mary Rigg.

Orchestra

TOP ROW: Claude Kettering, Beryl Whitehead, Philip Presgrove, Clifford Anderson, Presly Anderson.

SECOND ROW: Dale Hamilton, Emil Stawitz, Jeanette Elmore, Burwell Baily, Irene Strauss, Howard Foster.

FIRST ROW: Leland Young, Pauline Gott, Dorothy Chubb, Lulu Tillman, Katherine Jordan, Margaret Burrell, Bernice Ingenthron, Eugene Reedy.

Mathematics Club

TOP ROW: Aaron Shapiro, Edwin Thornton, Joseph Coleman, Clinton Morriss, Leonard Root, Cornelius Butner, Irl Heidt, Kenneth Weir, Frederick Bergmann.

SECOND ROW: Robert Lommasson, Lloyd Eberhart, Junior Barrett, Richard McCoskrie, Dale Hamilton, Roscoe Eberhart, Edward North, Claude Kettering.

FIRST ROW: Charles Tomlinson, Pauline Hathaway, Berniece Hanson, Mina Tillman, Ruth Weaver, Bertha Troupe, Dorothy Chubb, Betty Cowell, Wendell Milliken.

The Mathematics Club was organized in January, 1932, with Miss Weaver as sponsor and Leonard Root as president. The pupils admitted to membership were those who had taken three years of mathematics, and those second-year students whose grades were above "C." Meetings were held semi-monthly, and they were conducted by the Solid Geometry Class. The purpose of the club was to develop a more extensive interest and liking for mathematics.

Latin Club

The Latin Club was organized on February 5, 1932, and met the last Friday of each month. It was fashioned after a Roman Senate with the name of *Senatus Romanus*. Each of the eighteen members had a Latin name. The club studied the early life of the Romans and gave a Roman assembly. The officers are: Consul, Roscoe Eberhart; Consul, Lulu Mae Barbee; Censor, Vivian Wells; Queastor, Merrion Sassman; Praetor, Edward North; Plebian Aedile, Cornelius Butner; Curale Aedile, Frederick Bergamann.

Girl Reserve and H-Y Cabinets

TOP ROW: Cornelius Butner, Ted Delk, Dale Hamilton, John McCarter, Robert McIsaac, Glen Baker, Don Myers, Dean Eakins, Leland Young.

FIRST ROW: Lucille Tolbert, Ernestine Lynde, Margaret Boast, Merrion Sassman, Virginia Achenbach, Gertrude Klesath, Fern Sterling, Gertrude Hall, Betty Cowell.

GIRL RESERVE

The Girl Reserve had many interesting meetings where problems and activities of girlhood were discussed. Quite often these discussions were led by an outside speaker. Sarah Price and Mary Riggs were sent as representatives to the Girl Reserve conference at Hiawatha, Kansas. The Club sponsored two assembly programs, a club picnic, and two parties for all the girls in school. A Mother's Tea ended the season's activities.

HI-Y

The Hi-Y Club has had a very successful year; it has endeavored to elevate the ideals of the school and to instill the correct spirit into the young manhood of the school. About the middle of the year the Cabinet framed a Constitution for the Club which proved very effective. The Club sponsored the "Harshbarger Program of Magic" given December 9, the funds of which were used to send delegates to the Manhattan district conference.

Lament for the Scotch

"Breathes there a man with soul so dead
Who never to himself hath said,
As he gazed on a minus D,
Gee whiz, that teacher's hard on me."

So ran these thoughts through the channels of my mind as I sat and chewed licorice in study hall. How could I help it that I hadn't returned my report cards and had gotten an opportunity period. I couldn't show them to my parents, so I couldn't have them signed. But Mr. Wright just will not listen to reason. I'll never join the ranks of the fortunates who get A's. It would be against my principles. I have resolved never to change my mind, and it is my mind that gets me D—. I had an opportunity period last night too. Miss Weaver told me that I looked on Seth's paper three times. I told her that it wasn't my fault if he don't write plainly. That's the explanation. This is my fourth opportunity period this week—and this is only Thursday. My first was arranged by Mr. Sisson. Explaining our new science book, he said, "When I read about some of these wonderful inventions in electricity it made me think a little." I said, "Yes, isn't it wonderful what electricity can do?" My second was compiled by Miss Jordan. She was telling someone that Mr. McIsaac clapped his hands when she was playing her violin. I was eavesdropping, so I quickly asked, "Over his ears?" Oh—I nearly forgot. My staying after school last Friday was caused by a tattle-tale. Bud English asked me for a recipe for a sweet smile by which to attract the weaker sex. I said, "Smile naturally Bud, don't be a freak. The squirrels have enough nuts to take care of." Gertrude Klesath overheard and told Mr. McIsaac. Hence, the consequence. My mother asked for an explanation of my four D's. That was easy. In chemistry, I asked that "Up an atom" be made our motto. In Algebra, Miss Weaver asked if Aaron took chloroform. I asked who taught it. In English, I said, "The only thing wrong with Woolworth's is that they ain't got no piano department." In Governments, Miss Weaver asked Ernestine what date was tomorrow. I shouted, "Lewie's." But even with those explanations, mother doesn't understand. I overheard her talking to our neighbor this morning. "Fred's getting along so well in school. He learns Latin and algebra." Then she called me, "Now Fred, say 'How d'ye do' to the lady in algebra."

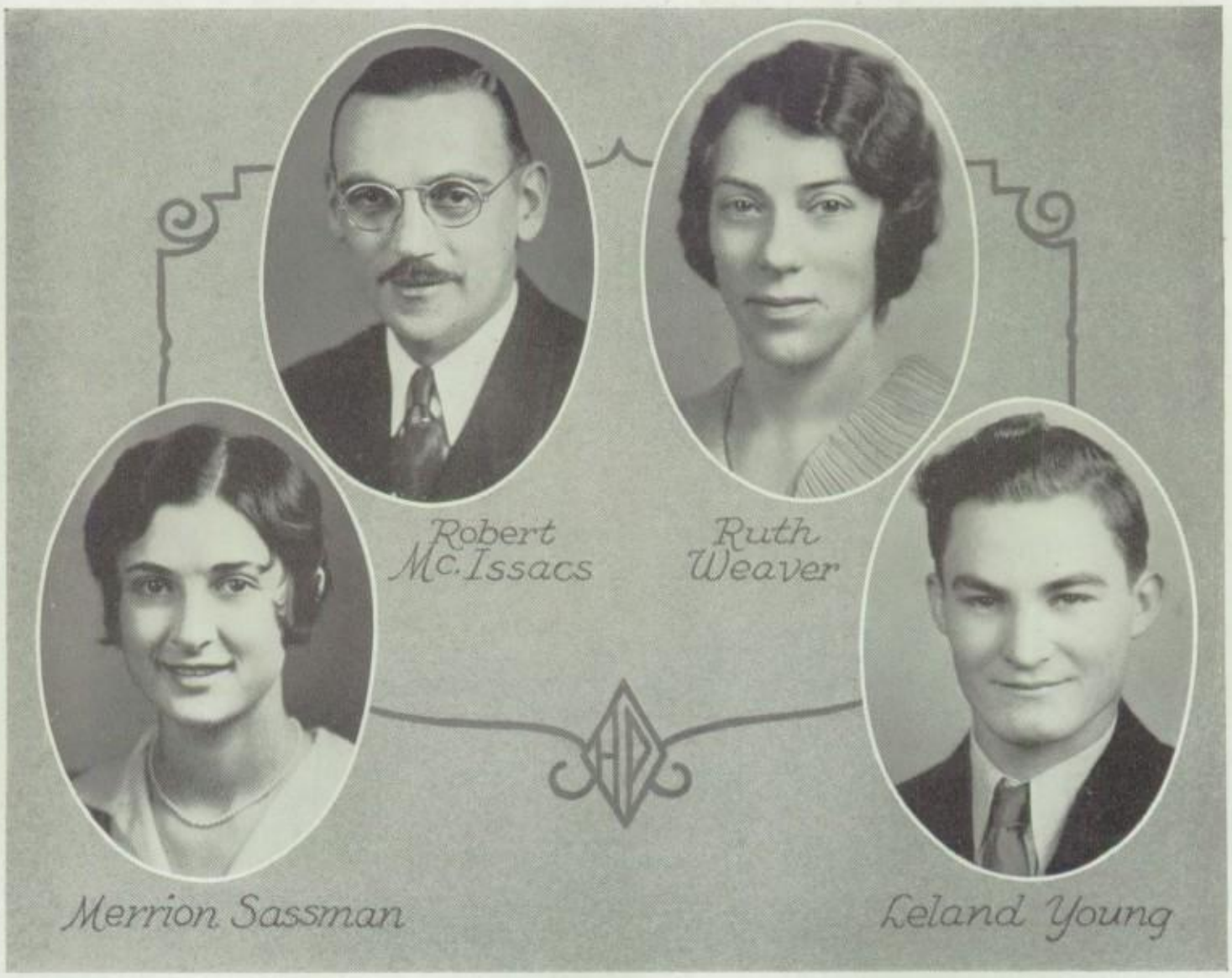
There's no use playing hookey. Absence makes the marks grow rounder. Ah! There's the bell.

ODE TO THE AUDITORIUM

(Composed while in opportunity hour for sleeping in assembly)

The Highland Park Auditorium is a place where the Highland Park pupils go. There isn't much there but creaky seats and basket ball nets. The builders were sort of ashamed of it so they hid it behind the school buildings. You can hardly blame them, at least not after you see the thing. The building is a frame structure, towering one story above the ground. The inside is the same as the outside in all but one case. When you are inside you wish you were outside, but when you are outside you are glad.

Athletics



ROBERT MCISSAC—*Boys' Athletic Coach*

Half the fun of playing football, or basketball, or going out for track, according to the boys in Highland Park High School, is in working "with" rather than "under" Coach McIsaac. "Mac," as he is popularly known, is a real friend and advisor to the athletes, besides training them for their contests.

RUTH WEAVER—*Girls' Athletic Coach*

Miss Weaver is the popular sponsor of the Girls' Athletic Association. As always, the girls appreciate her instruction and have thoroughly enjoyed their "physical jerks" even in cold "nor'westers" and gentle showers, under her supervision.

MERRION SASSMAN—*President of Girls' Athletic Association*

When the Girls' Athletic Association was organized Merrion seemed to be the logical choice for its leader. Athletically inclined, she is also a capable girl.

LELAND YOUNG—*Student Business Manager*

During his senior year as Student Business Manager, Leland has kept his fine record for unfailing dependability. No item is too small or too big for his careful and cheery attention. We are sure his characteristics will bring him great success.

Football

SECOND ROW: Bob Mills, Boyd England, Ray Jennings, John McCarter, Roscoe Eberhart, Bud Gunnerson, Ted Delk, Leland Young.

FIRST ROW: Lloyd Eberhart, Bob English, Clinton Morriss, Robert McIsaac, Harlan Bram, Don Myers, Vernie Crawford.

In keeping with the traditions of the past, Highland Park produced a football team full of power and fight under the able coaching of Robert H. McIsaac.

The 1931 football team rounded out a creditable season, winning four games and losing three. The Highland Park team placed third in the Jayhawk League.

1931 SCORES

Highland Park	26	Whiting H. S.	0
Highland Park	7	Berryton H. S.	0
Highland Park	0	Wamego H. S.	7
Highland Park	13	Eskridge H. S.	0
Highland Park	13	Alma H. S.	14
Highland Park	0	Seaman H. S.	13
Highland Park	39	Topeka C. H. S.	0
	98		34

Players

DELK—*Halfback*

What it takes to make a football player "Ted" has—weight, speed, and power. He proved to be one of the hardest hitting halfbacks and best defense men in the league.

ENGLISH—*Quarterback*

"Bud" used his speed to good advantage in developing into a valuable and efficient quarterback. He did the punting, most of the time, and was high score man of the Highland Park team.

JENNINGS—*Guard*

When more power was needed "Ray" was shifted from fullback to the line. He was always ready to open holes or stop anything coming through guard.

MORRISS—*Center*

"Red," though small, had the fight and determination to stick in the thickest of the battles. He could always be depended upon to deliver the ball or hold up the center of the line.

MILLS—*Fullback*

"Bob" has been letterman of the Highland Park eleven for the past four years. He was outstanding in line plunges or receiving passes. This is his last year and his drive will be greatly missed.

BRAM—*Guard*

Bram was shifted from end to fill up the hole at guard this year. He also played at times at halfback. He will be back next year and should give a good account of himself.

EBERHART—*End*

Lloyd can always be depended upon to stop runs around his end or get down under passes and punts. Clean, hardfought football and good sportsmanship are Lloyd's main characteristics.

ENGLAND—*Guard*

Although this is his first year out for football, Boyd made a good reserve line man. With the experience of the past season he will be back next year to show his "worth."

GUNNERSON—*End*

With his height and speed "Bud" made a very good wing man. This was his first year at Highland Park but he soon won a regular berth at end.

MYERS—*Tackle*

In "Don" Highland Park had one of the best linemen in the league. Regardless where the opponents' plays started "Don" was there to break them up. He will be back next year and should make it "hot" for the opponents.

CRAWFORD—*Halfback*

Vernie used the experience gained in junior high school to an advantage in earning a regular berth at half. In the two years left at Highland Park he should develop into a star player.

EBERHART—*Tackle*

"Rock," a sophomore, was as good as his nickname. He could always be depended upon to break up plays. With two years left he will become a very efficient player.

McCARTER—*Guard*

The only freshman to earn his letter this year. With his natural height and weight, "Doggie" was power to the line. He also played a few games at fullback. He will be back next year and should be a main cog in the Highland Park machine.

Basketball

As the curtain drops on the basketball season of 1931-32 the Highlanders can look back at the many "ups and downs" but still consider it one of much success. Regardless of a mid-season lapse, Highland Park emerged from the league race with a three way tie for the championship with Wamego, Seaman, and Highland Park having a grasp on the crown.

'31 RESULTS '32

Highland Park	16	St. Marys H. S.	15
Highland Park	17	Eskridge	14
(One extra period)			
Highland Park	10	Wamego H. S.	19
Highland Park	13	Topeka C. H. S.	20
Highland Park	14	Seaman H. S.	17
Highland Park	19	Berryton H. S.	23
Highland ark	22	Wamego H. S.	17
(Two extra periods)			
Highland Park	21	Eskridge H. S.	11
Highland Park	26	Emmett H. S.	21
Highland Park	13	Topeka C. H. S.	27
Highland Park	21	Seaman H. S.	17

Lettermen

DELK

Ted started the season playing guard but when a stronger offense was needed he was shifted to forward. He was always a leader and director in the teams plays. Ted was selected as a forward on the all-league team. He played the whole floor and was high scorer on the Highland Park team this season. This was Ted's fourth year as a regular and his absence will be keenly felt next year.

GUNNERSON

"Bud" had the qualities desired by all basketball players—height, speed, and alertness. He was good at breaking up the opponents' passes and recovering the rebound from the backboard. He was second in the scoring of the team.

EBERHART

Although a sophomore, "Rock" played every minute this year. His natural height enabled him to control the tip on nearly every opposing center. "Rock" placed third in the individual scoring of the team and had only four fouls charged against him all season. With two years left at Highland Park he should shape into a real basketball player.

JENNINGS

It took a few games for "Ray" to get into the regular lineup, but when he did he made up for lost time. At guard "Ray" allowed his man few shots. He had a perfect percentage in free throws. This is his last year and he will be missed next year.

MILLS

"Bob" plays guard and likes to take shots from the middle of the court and hear the ball go "swish" in the basket. His hard playing at all times has been a big help this season. This is his fourth letter and he will be greatly missed next season.

EBERHART

This was Lloyd's first year in basketball but he rapidly became a very dependable reserve man. He always played a hard fought, clean, straight forward type of game. He will be back next year and should make a regular.

Track

With six letter men and a good supply of new material the prospects of a good track team appear bright at Highland Park. All indications point to one of the best seasons in the history of the school.

In the first meet of the season at Washburn Bowl, April 15, the results were: Highland Park, 58; Washburn High School, 36; Seaman High School, 30½; Topeka Catholic High School, 14½.

Summary of events:

100 Yard Dash—10.8 seconds
Gunnerson, Highland Park; Nail, Washburn; Edson, Washburn; Myer, Highland Park.
Pole Vault—10 feet
Frye, Seaman; Hartman, Washburn; Cool, Seaman; Heberling, Highland Park.
Mile Run—5 minutes, 28 seconds
North, Highland Park; Hartman, Washburn; Jones, Topeka Catholic; Martinson, Seaman.
Shot Put—39 feet, 4 inches
McAlexander, Seaman; Hughes, Washburn; Horton, Washburn; R. Eberhart, Highland Park.
Half Mile Relay—1 minute, 37 seconds
Highland Park (L. Eberhart, English, Myer, Gunnerson); Washburn.
High Jump—5 feet, 7 inches
Anderson, Highland Park; Clark, Topeka Catholic; English, Highland Park; Snook, Seaman.
440 Yard Dash—58.4 seconds
Oshel, Seaman; Marchetti, Topeka Catholic; Holyoke, Washburn; Landon, Topeka Catholic.
Half Mile Run—2 minutes, 13 seconds
Delk, Highland Park; Stater, Seaman; Hughes, Washburn; Jones, Topeka Catholic.
Javelin Throw—141 feet.
L. Eberhart, Highland Park; Mills, Highland Park; Horton, Washburn; Jones, Topeka Catholic.
Medley Relay—3 minutes, 51 seconds.
Highland Park (Anderson, Myers, English, L. Eberhart); Washburn; Seaman.
Broad Jump—21 feet, 2½ inches
English, Highland Park; Anderson, Highland Park; Holyoke, Washburn; Frye, Seaman.
220 Yard Dash—24 seconds.
Nail, Washburn; Oshel, Seaman; Gunnerson, Highland Park; Quinton, Topeka Catholic.
Discus—95 feet, 7 inches
McCarter, Highland Park; McAlexander, Seaman; Horton, Washburn; Hughes, Washburn.

1932 SCHEDULE:

April 15—Quadrangular Meet, Washburn Bowl
(Highland Park, Washburn, Seaman, Topeka Catholic High).
April 22—Kansas Relays, Lawrence.
April 29—Jayhawk League Meet, Washburn Bowl.
May 6—Highland Park vs. Seaman.
May 14—Regional State Meet, Manhattan.
May 20 and 21—State High School Meet, Emporia.

Girls' Athletic Association

Since Girl's Basketball has been discontinued this year, Highland Park School has joined the Girls' Athletic Association which is a state-wide organization. It is a system by which girls gain points when they have completed a certain number of hours of gymnastic training. One hour classes are held three times a week. Under the leadership of Miss Weaver, the thirty girls belonging to the Association, have enjoyed thoroughly this phase of their school work.

In Case of Emergency

When a seat in Assembly creeks, rub it with linament. Then throw it away.

When Room 12 is damp, fill it with sponges. They will absorb the moisture.

When the Cooking Room is infested with flies, Miss Parshall should keep a nest of hornets there. Hornets are a sure death to flies.

Mr. Wright states that he cannot sleep on account of mosquitoes. He shold turn three or four bats loose in his bedroom before retiring.

When the bells do not ring, Mr. Wright should ring the fire bell. Firemen are good at repairing toys, and immediately they come, they can fix the bells.

Students Dictionary

"A" Grade: The steady diet of intellectual saints. If given to ordinary students it will cause swelling of the head.

Annual—A book displaying mugs. Often bought by police for rouges' gallery.

Bells: Tingling instruments which cause various moods.

8:30—This bell causes mutterings and mumblings. It denotes another hard day.

12:00—This bell causes waning smiles.

3:00—This bell causes pupils to clasp their hands over their ears. Soon they will hear screeching violins or screeching voices.

3:45—Denotes joyful facial expressions.

Bluff: A sheltering hill over which accommodating teachers refuse to look.

Flunk: (Synonym—"F") An intellectual tumble caused by a vacuum inside the cranium.

Grade Cards: Bits of paper which cause "weeping and wailing and gnashing of teeth."

Junior-Senior: In which the Junior Class entertains its arch-enemy.

Office: To which bad boys are sent.

Opportunity Hour: A means resorted to by teachers for compensating misbehavior.

Quiz: An unexpected attack in the dark, resorted to as an ambush.

1932 Revision of Hand Book

DAILY CLASS ROUTINE

8:45—Warning bell—This is the signal for a general visiting period in the halls. At 8:49¾ all should make an earnest effort to report to class on time.

8:50—Tardy bell—Students who are regularly late may get admits at the office. Excuses for tardies should be arranged in a system, as it is considered bad form to use the same alibi twice in succession.

8:50—9:50—First hour—First, the instructor will deliver the usual morning address on "The Importance of Being Punctual." Then the grind begins. If your mind fails to grasp the significance of the Molecular theory and the twenty powers of Congress, try a short nap to refresh the memory.

9:55-10:55—Second hour—Students should pay strict attention to the bulletin when it is read, for it may contain the announcement of a holiday.

11:00-12:00—Third hour—This hour is a repetition of the preceding ones. Since this is the hour before lunch, the student will find it an advantage to secure a seat near the door.

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Bud G.: "About four seats."

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Mr. Sission: "When I say, 'I was handsome,' I am using the past or perfect tense; when I say, 'I shall be handsome,' I am using the future tense. Now, Bob, tell me what tense I am using when I say, 'I am handsome'?"

Bob H.: "Pretense."

June C.: "Miss Achenbach, did you ever hear a rabbit bark?"

Miss Achenbach: "Rabbits do not bark."

June C: "But, Miss Achenbach, my biology book says that rabbits eat cabbage and bark."

Lulu T.: "Do you like Kipling?"

Vaughn M.: "I dunno. How do you kipple?"

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Gwendolyn C.: "How?"

Chester: "I sleep in the next room now."

Harlan: "Do you know the difference between a taxi and a trolley?"
Merrion: "No."
Harlan: "Well, then we'll take the trolley."

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Bob M.: "What shall I do for water on the knee?"

Clinton M.: "Wear pumps."

Emil: "I s-say, Helen, w-would a kiss be out of place?"

Helen: "Well, it shouldn't be, if you have any sense of direction."

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SCHOOL DAY SWEETHEARTS
?
THE NOON GANG
A TEACHER
AND HER
PETS
MUSIC
STAFF
"FIND THE DOG"
MOTHERS
LITTLE
DUMPLIN'
"LITTLE BIT OF
EVERYTHING"
SOD
BUSTERS
FRESHIE
PALS
PJ DANCING CHORUS
"FRESHIE"

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ARTHUR CAPPER, Publisher

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Boyd: "Did you enjoy your hike in the country?"

Peggy: "No; we had to walk almost the whole way."

Dean: "Well, I knocked 'em cold in history, all right."

Glen B.: "What did you get?"
Dean: "Zero."

"To Be Ambitious Is To Achieve"

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Miss Weaver had written 92.7 on the blackboard and to show the effect of multiplying by ten, rubbed out the decimal point. She then turned to the class and said:

"Now, Lloyd, where is the decimal point?'

"On the eraser," replied Lloyd without hesitation.

There was a Scotchman who wrote the editor saying that if any more Scotch stories appeared he'd quit borrowing the magazine.

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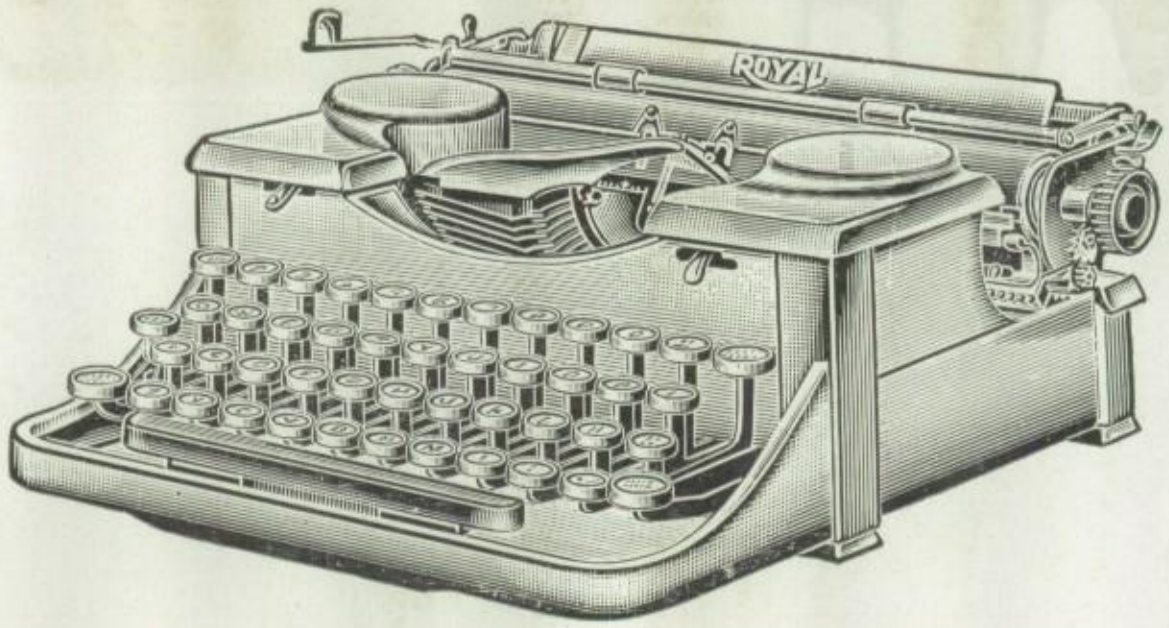

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The sting of a hornet is a little thing, but it has been known to lift 200 pounds of meat two feet in one second. That's concentration!

Miss Weaver: Gordon, here is an example in subtraction. Seven boys went down to the creek to bathe, but two of them had been told not to go in the water. Now, can you inform me how many went in?

Gordon: Yes'm, seven.

The writer of an article on aviation declares that man can do anything a bird does. Except, of course, that he has not yet mastered the art of sitting comfortably on a barbed wire fence.

Miss Pitts: Parse the word kiss.

Bob M.: This word is a noun, but is usually used as a conjunction. It is declined and more common than proper. It is not very singular, in that it is usually used in the plural. It agrees with me.

Visitor: Is your daddy at home?

Small Son: No. Daddy has not been here since mother caught Santa Claus kissing the cook.

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